

The background of the entire page is a grid of square tiles. Each tile has a light-colored terrazzo pattern with dark grey and black speckles. In the center of each tile is a circular medallion. The medallions have various designs: some are solid dark grey, some have a diagonal gold stripe, some have a diagonal blue stripe, and some have a vertical white stripe. The tiles are arranged in a 5x5 grid, with the bottom row partially obscured by the text.

Wonderland

NEW COLLECTION 2018

By Alain Courchesne and Mosaïque Surface

Wonderland

A PLACE of MARVEL and POWER

Brutalist buildings were the go-to inspiration for designer Alain Courchesne of Montréal for Mosaïque Surface's new Wonderland collection. The featured material for this collection is Terrazzo.

"I wanted to find common ground with the material (Terrazzo) and connect it back to something relatable."

The cementitious formula of concrete and its never ending possibilities was a common point of interest for many mid-century modern architects who were left fascinated by its moldability.

Some architects like Mies van der Rohe believed cement should be covered by steel, while others like Louis Kahn and Paul Rudolph felt that concrete should be showcased while concealing its steel counterparts inside the structures.

One thing is for sure; steel and concrete are the perfect marriage... we just use brass and Terrazzo instead!

Alain Courchesne

Alain Courchesne is a specialist in the creation of easy-luxury interiors for private homes and cutting-edge bespoke furniture.

He's been working in Montréal and abroad since 2005, and has received a number of accolades for his work.

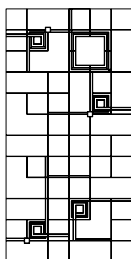
Throughout his career, Alain has worked and consulted globally on all types of design projects from residential & hospitality to transport and furniture.

He's been a keynote speaker at the Interior Design Show in Toronto and Vancouver and enjoys traveling and returning to his hometown in Franco-Ontario cottage country.

Alain is a proud graduate of Dawson College's Interior Design program and has earned his NCIDQ accreditation in 2007. He has also studied Environmental Design at the Ontario College of Art & Design in Toronto and Interior Design at Algonquin College in Ottawa.







ELEMENT

MODULE : 7.00 s.f. / IMAGE SHOWN : 26" x 42"

BIANCO PERLINO (Honed & Polished), BRASS (Brushed),
GOLD GLASS, MIELE (Terrazzo Honed & Antiqued)

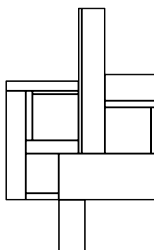
< Olivetti Showroom by Carlo Scarpa, Venice, Italy, 1958



TENET

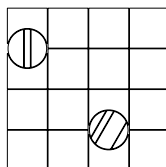
MODULE : 0.87 s.f. / IMAGE SHOWN : 26" x 42"

COVENTRY GREY (Polished), NERO PANTHERA (Antiqued),
PURE WHITE ONYX (Polished), STAINLESS STEEL (Brushed),
VULCANO (Terrazzo Honed)



The Florida Houses by Paul Rudolph, Jacksonville, United States, 1961 >





DISQUE

MODULE : 1.57 s.f. / IMAGE SHOWN : 26" x 42"

BRASS (Brushed), BLUE MACAUBA REGULAR (Honed),
GHIACCIO (Terrazzo Honed)



Design A



Design B



Design C



Design D

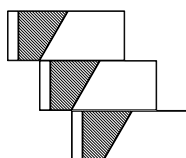
< National Assembly Hall by Louis Kahn, Dhaka, Bangladesh, 1982



FRAMEWORK

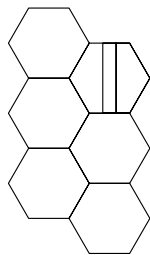
MODULE : 0.69 s.f. / IMAGE SHOWN : 26" x 42"

COPPER (Brushed), ROCCIA (Terrazzo Honed),
STORM GREY (Honed)



Concrete Blocks >

Sydney Opera House Interior by Jørn Utzon, Sydney, Australia, 1973 >



COOLSINGEL

MODULE : 1.00 s.f. / IMAGE SHOWN : 26" x 42"

FIOCCO (Terrazzo Honed), STAINLESS STEEL (Brushed)

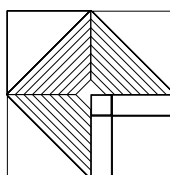
< De Bijenkorf Department Store by Marcel Bruerer, Rotterdam, Netherlands, 1957



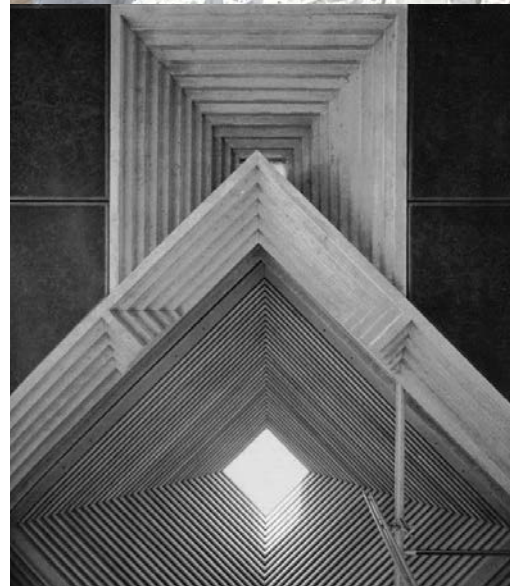
ARCADIA

MODULE : 0.77 s.f. / IMAGE SHOWN : 26" x 42"

DARK BARDIGLIO (Polished), GHIACCIO (Terrazzo Honed),
GOLD GLASS, STAINLESS STEEL (Brushed), STORM GREY (Honed),
TIMBER GREY (Polished)



Brion Chapel by Carlo Scarpa, San Vito d'Altivole, Italy, 1972 >

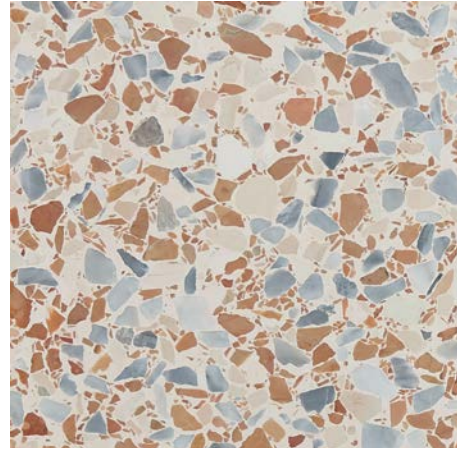


TERRAZZO

NEW MATERIALS 2018



MIELE



PIAZZA



FIOCCO

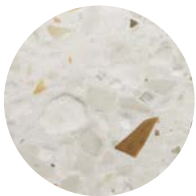


GHIACCIO

Available Finishes



Honed



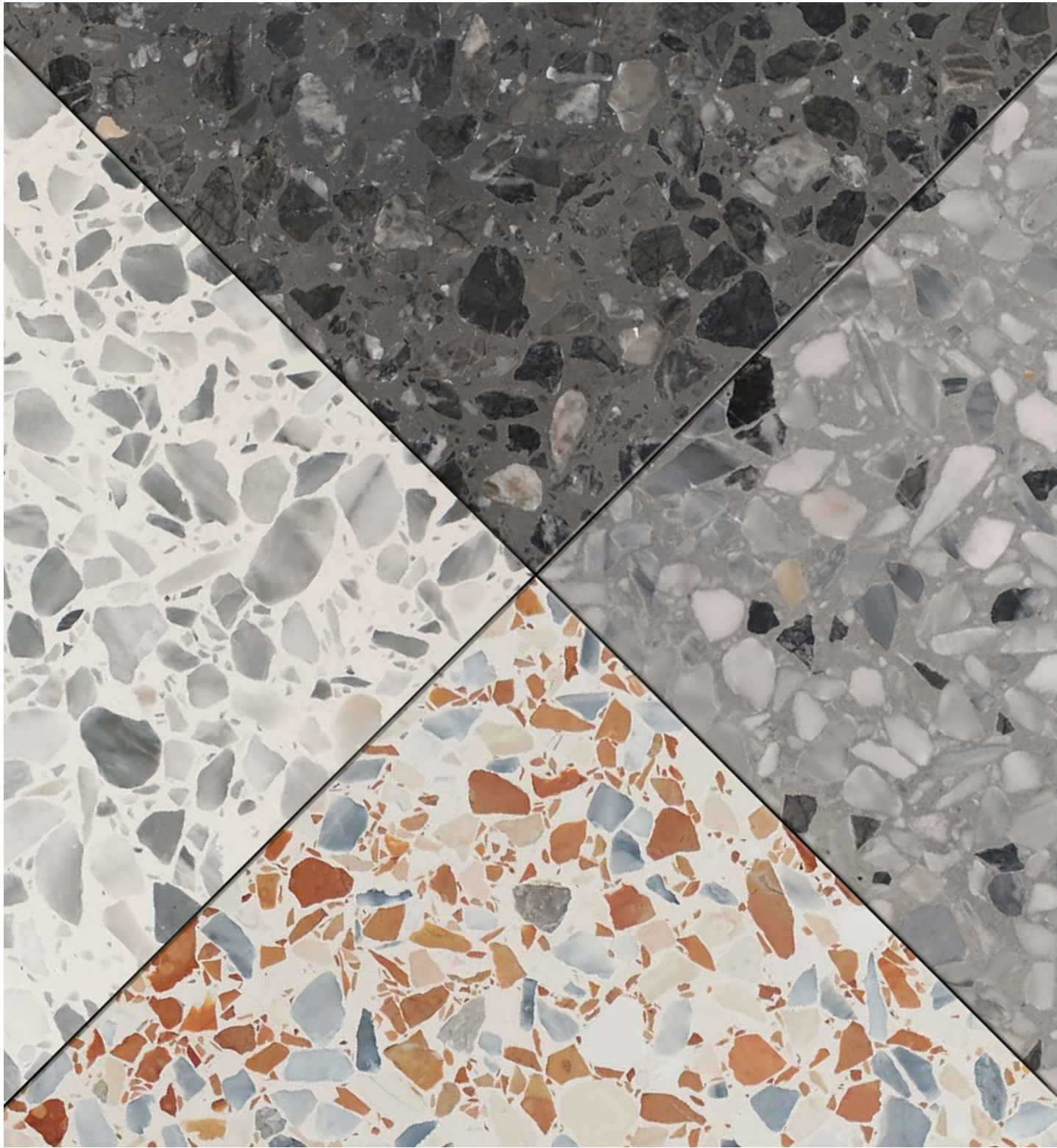
Antiqued

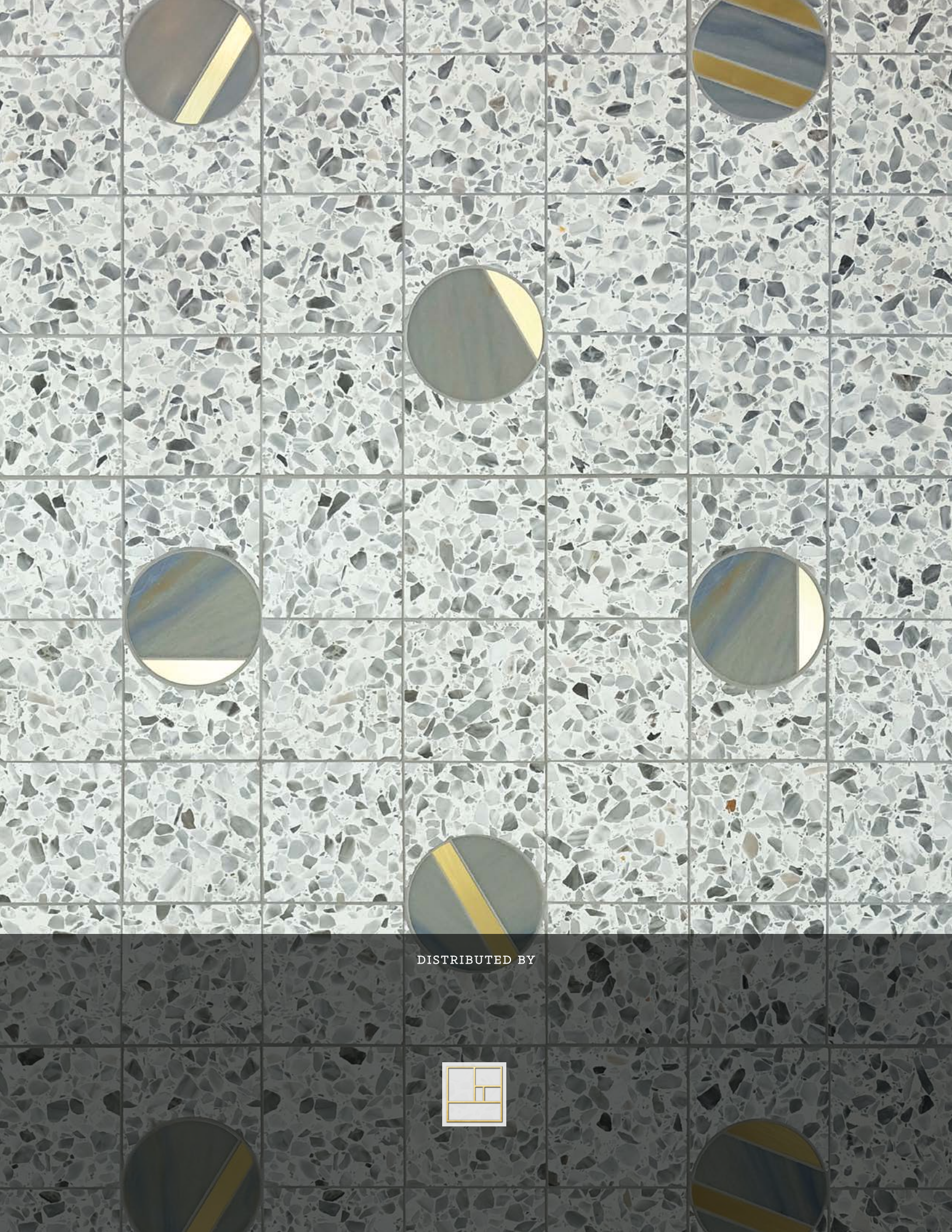


ROCCIA



VULCANO





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